

# CINELASAMERICAS 2018 SCHEDULE



| DATE  | VENUE              | 11AM | 12PM                                      | 1PM  | 2PM  | 3PM   | 4PM  | 5PM   | 6PM   | 7PM  | 8PM | 9PM | 10PM | 11PM                     |
|-------|--------------------|------|---|--|--|---|--|---|---|--|-----|-----|------|--------------------------|
| WED 2 | AFS CINEMA         |      |   |  |  |   |  |   |   | 7PM<br>OPENING NIGHT FILM<br>— EL ÚLTIMO TRAJE (THE LAST SUIT) — |     |     |      |                          |
| THU 3 | AFS CINEMA         |      |   |  |  |   |  | 4PM — TENGO TALENTO<br>(DANCE WITH YOUR HEART)<br>— GRINGO ROJO<br>(RED GRINGO) | 6PM — 2 SPIRIT DREAMCATCHER DOT COM<br>— ESTUJ 1993<br>(SUMMER 1993)                          | 8PM — ZAMA   |     |     |      |                          |
|       | MASS GALLERY       |      |   |  |  | 2PM — SICO ACÁ<br>(I'M STILL HERE)<br>— NADA QUEDA SI NO NUESTRA TERNURA<br>(NOTHING IS LEFT BUT OUR TENDERNESS)  | 4PM — SIGO ACÁ<br>(I'M STILL HERE)<br>— NADA QUEDA SI NO NUESTRA TERNURA<br>(NOTHING IS LEFT BUT OUR TENDERNESS) | 6PM — UMUNHUM<br>— 52 SEGUNDOS<br>(52 SECONDS)                                  | 8PM — MACANAO<br>— JOVENS INFELIZES...<br>(YOUNG AND MISERABLE...)                            |  |     |     |      |                          |
|       | ESB-MACC           |      |   |  |  | 2PM — SHORTS PROGRAM 1<br>- GIFTS OF SILVER<br>- KITO NEHROUNSKIEW (THE GREAT ATKAMEKW LADY)<br>- MARIAN (QUE SALE! DANCE, MARIAN)<br>- TALLER PROYECTO N°15 (PROTECTED WORKSHOP #15) | 4PM — MAREA DE LUMBRE<br>(TIDE OF THE FLAME)<br>— OLANCHO  | 6PM — MI VIDA DENTRO<br>(MY LIFE INSIDE)  | 8PM — NAN ISHT AIQKACHI<br>(THE GIFT)<br>— EL REINO DE LA SIRENA<br>(THE MERMAID KINGDOM)     |  |     |     |      |                          |
| FRI 4 | AFS CINEMA         |      |   |  |  | 2PM — KAT WAJ<br>(I LOVE YOU)<br>— NADIE<br>(NOBODY)  | 4PM — MI MEJOR AMIGO<br>(MY BEST FRIEND)   | 6PM — GOSPEL NO. 1<br>— LOS VERSOS DEL OLVIDO<br>(OBLIVION VERSES)              | 8PM — MAKE IT RIGHT (DILE)<br>— PARIENTE<br>(GUILTY MEN)                                      |  |     |     |      |                          |
|       | MASS GALLERY       |      |   |  |  |   | 4PM — DEN HIMMEL BERÜHREN<br>(TOUCH THE SKY)<br>— EL PROYECTO<br>(THE PROJECT)                                   | 6PM — ABIGAIL<br>— ESTADO DE EXCEÇÃO<br>(STATE OF EXCEPTION)                    | 8PM — CAPACOOCHA<br>— VIGILIA<br>(BEING AWAKE)  |  |     |     |      |                          |
|       | ESB-MACC           |      |   |  |  | 2PM — SHORTS PROGRAM 2<br>- NACIMIENTOS (GIVING BIRTH)<br>- EN UNA SOLA LINEA (NOT EVEN A LINE)<br>- LECCIONES DE VUELO (FLYING LESSONS)<br>- DETROIT'S RIVERA                        | 4PM — SI YO MUERO PRIMERO<br>(IF I DIE FIRST)  | 6PM — NOS FALTAN<br>(MISSING)<br>— BATALLAS ÍNTIMAS<br>(INTIMATE BATTLES)       | 8PM — MERÉ<br>— OUT OF STATE  |  |     |     |      |                          |
| SAT 5 | AFS CINEMA         |      |   | 10PM — HECHO EN TEJAS<br>- HACIA EL SOL (TOWARDS THE SUN)<br>- RETORNADOS (THE RETURNED)<br>- CALLEJO<br>- PINKALETAMBER<br>- AUTOPISTA NORTE (NORTH HIGHWAY)<br>- THE ALLEGO KING | 2PM — ATMAHAU PAKMAT<br>— A STRIKE AND AN UPRISING (IN TEXAS)                    | 4PM — ALL NATIONS RISE<br>— EL VENDEDOR DE ORQUÍDEAS<br>(THE ORCHID SELLER)   | 6PM — POLIANGULAR<br>— LA MEMORIA DE MI PADRE<br>(MY FATHER'S MEMORY)  | 8PM — LAS HIJAS DE ABRIL<br>(APRIL'S DAUGHTER)                                  |   |  |     |     |      |                          |
|       | MASS GALLERY       |      |   |  |  | 2PM — MY SOUL IS OLD<br>— TOURMENTS D'AMOUR<br>(TORMENTS OF LOVE)   | 4PM — LA SUERTE DEL SALAO<br>(UNLUCKY'S LUCK)<br>— EL VIGILANTE<br>(THE NIGHT WATCH)                             | 6PM — PALENQUE<br>— MY BOLIVIA, REMEMBERING WHAT<br>I NEVER KNEW                | 8PM — LA HORA DE LA MERIENDA<br>(TEATIME)<br>— MARISA EN LOS BOSQUES<br>(MARISA IN THE WOODS) |  |     |     |      |                          |
|       | ESB-MACC           |      | 11:30AM<br>EMERGENCIA YOUTH FILM FESTIVAL |  |  | 2PM — NEVER BEEN ALONE<br>— POR LOS CAMIONES DEL SUR<br>(ON SOUTHERN BUSES)   | 4PM — D'ACAMENITO<br>— CEUX QUI VIENDRONT, L'ENTENDRONT<br>(THOSE WHO COME, WILL HEAR)                           | 6PM — EL SEMBRADOR<br>(THE SOWER)   | 8PM — BENEATH THE TREES<br>— UKAMAU Y KÉ<br>(THAT'S HOW IT IS, AND WHAT!)                     |  |     |     |      |                          |
|       | NOMAD BAR          |      |   |  |  |   |  |   |   |  |     |     |      | 10PM<br>VIDEOS MUSICALES |
| SUN 6 | AFS CINEMA         |      |   | 12PM — NIÑAS ARAÑA<br>(SPIDER THIEVES)   | 2PM — COCOTE   | 4PM — POLVO DE ESTRELLAS<br>(STARDUST)<br>— ARÁBIA<br>(ARABY)   |  |   | 7PM<br>AWARDS CEREMONY<br>CLOSING NIGHT FILM<br>— KAYAK TO KLEMTU —                           |  |     |     |      |                          |
|       | ESB-MACC           |      |   | 12PM — ABRAZOS IMBORRABLES<br>(UNFORGETTABLE HUGS)   | 2PM — PORGIES & BASS<br>— LA SELVA NEGRA<br>(THE MODERN JUNGLE)                  | 4PM — CASTING IN JAGUEY GRANDE<br>— JEFFREY   |  |   |   |  |     |     |      |                          |
|       | MEXIC-ARTE         |      |   |  |  | 2PM — FEMME FRONTERA SHOWCASE<br>- WRECKERS<br>- CHILD BREE: MOTHER NARRATOR - BARRIS<br>- I HELP<br>- I DO NOT FALL FROM THE SKY<br>- THAT DAY WILL COME<br>- I DON'T COME TO EUROPE |  |   |   |  |     |     |      |                          |
|       | ORIGINATOR STUDIOS |      |   |  | 1PM — LATINK CULTURE IN EAST AUSTIN<br>(LATINITAS 360VR OPEN WALK-IN FROM 1-4PM) |   |  |   |   |  |     |     |      |                          |

## PROGRAM SECTIONS

|   |
|---|
| <b>NEW RELEASES</b><br>ESTRENOS   |
| <b>NARRATIVE FEATURES IN COMPETITION</b><br>LARGOMETRAJES DE FICCIÓN EN COMPETENCIA                         |
| <b>DOCUMENTARY FEATURES IN COMPETITION</b><br>LARGOMETRAJES DOCUMENTALES EN COMPETENCIA                     |
| <b>PANORAMA, OFFICIAL SELECTION (NON-COMPETITIVE)</b><br>PANORAMA, SELECCIÓN OFICIAL (FUERA DE COMPETENCIA) |
| <b>HECHO EN TEJAS</b>   |
| <b>EMERGENCIA YOUTH FILM FESTIVAL</b><br>EMERGENCIA FESTIVAL, DÍA DE CINE JUVENIL                           |
| <b>SPECIAL SCREENINGS</b><br>FUNCIONES ESPECIALES   |
| <b>MUSIC VIDEOS</b><br>VIDEOS MUSICALES   |

## EMERGENCIA YOUTH FILM FESTIVAL

|                           |                                  |
|---------------------------|----------------------------------|
| - LATINITAS PROMO VIDEO   | - A WORLD IN MOTION              |
| - TÚ TIENES EL PODER      | - THE TRAIL                      |
| - WATCH                   | - TIP-TIP THE SCALE              |
| - VOTING RIGHTS           | - NO DEJAS QUE EL MIEDO GANE     |
| - HART IMMIGRATION MOVIE  | - YOU BETTA VOTAR                |
| - A TALE OF FOUR SISTERS  | - ALONE                          |
| - BLANCHE'S BICHON BUZZ   | - STILL LOVE                     |
| - RE-PAINTING THE MISSION | - DESCONECTADA                   |
| - CELESTIAL ANOMALY       | - ENJOY THE SHOW                 |
| - WHITE NOISE             | - CARHOP                         |
| - FIND A WAY              | - MEMORIA DE LOS REVOLUCIONARIOS |
| - LILLY HITS THE ROAD     | - CALAVERA                       |
| - THE RICH MAN            | - WHAT NOW?                      |
| - THEY SAID, BUT          |                                  |

## VIDEOS MUSICALES

|                                |                                      |
|--------------------------------|--------------------------------------|
| <b>MUSIC VIDEO COMPETITION</b> | <b>@STEREOSONICO.CO-PRESENTATION</b> |
| - BLACK LIPSTICK               | - VIA LÁCTEA                         |
| - CAMPESINO                    | - BLUEBOY                            |
| - SOBRENATURAL                 | - COMO QUISIERA                      |
| - BARLOVENTO                   | - TODAVÍA                            |
| - NO REGRESO                   | - BACK AGAIN                         |

**FOR MORE INFORMATION,  
VISIT OUR WEBSITE AT  
[WWW.CINELASAMERICAS.ORG](http://WWW.CINELASAMERICAS.ORG)**